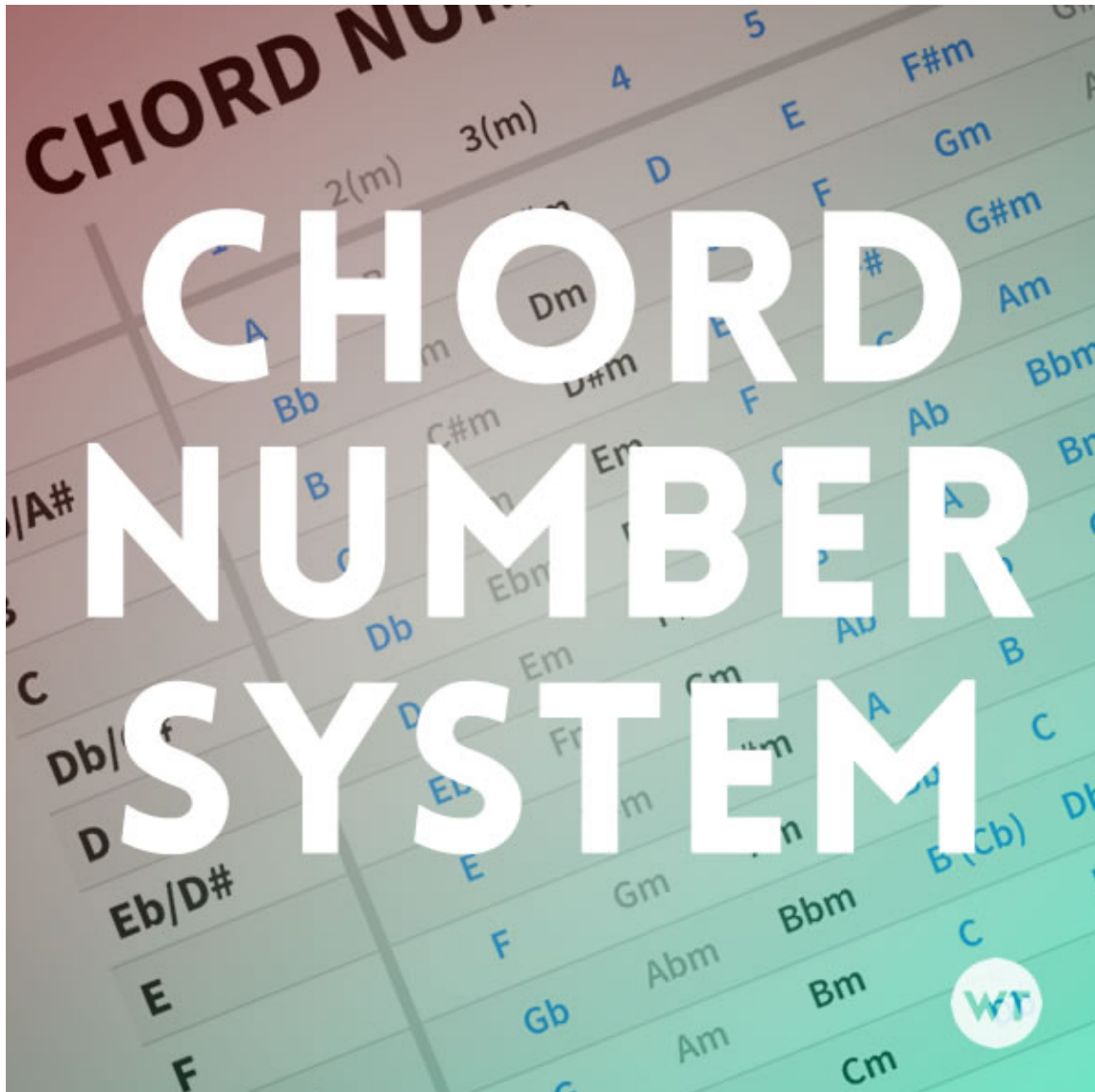


# Chord Number System



## What is the Chord Number System?

Ever wanted to learn music theory? Has a band-mate or musician told you to go to the 4 (or the 5, or the 2, or the 1), and you have no idea what that means? Want to be able to transpose a song to any key without even thinking about it? The Chord Number System is for you.

## How the Chord Number System works

When you download the document, you'll see numbers across the top (one through eight). These represent the chords used in any given key. Typically, the 2, 3 and 6 chords are minors, the 7 is typically a diminished, and the rest are majors. Some chords are used more commonly than others, and these are denoted by color. You'll see a key signature to the right – this indicated which chords are sharp or flat.

Down the left side of the document, you'll see keys. Find a key and look across – those are the chords (and what number they are) in that key. Here is where the fun starts...

## Transposing

If you want to transpose a song from one key to another, simply find the key that the song is in currently (let's use C for an example). Next, find the key you want to transpose to (let's say you want to make it higher, so we'll transpose it to E).

In the key of C, the 1, 4, 5, and 6 chords are C, F, G, and Am (respectively). In E, they are E, A, B, and C#m. So, go through your chord chart, and make the following changes to the chords:

- C becomes E (these are the 1 chords)
- F becomes A (these are the 4 chords)
- G becomes B (these are the 5 chords)
- Am becomes C#m (these are the 6 chords)

It's that simple – you can transpose any key to any other key you'd like using the chart.

## Songwriting








If you're writing a song, and you're starting out on a G chord, you can try different chord progressions to come up with interesting melodies and changes. The Chord Number System will let you know exactly which chords you can try out that fall into that key.

## Related products

# CHORD NUMBER SYSTEM

KEY	1	2(m)	3(m)	4	5	6(m)	7(dim)	Sharps/Flats
A	A	Bm	C#m	D	E	F#m	G#dim	3 #'s C, F, G
A#/Bb								2 b's B, E
B								5 #'s C, F, G, D, A
C								0 #'s or b's
C#/Db								5 b's B, E, A, D, G
D								2 #'s C, F
D#/Eb								3 b's B, E, A
E								4 #'s C, F, G, D
F								1 b's B
F#/Gb								6 b's B, E, A, D, G, C,
G								1 # F
G#/Ab								4 b's B, E, A, D

# CHORD NUMBER SYSTEM

KEY	1	2(m)	3(m)	4	5	6(m)	7(dim)	
<b>A</b>	A	Bm	C#m	D	E	F#m	G#dim	
<b>Bb/A#</b>	Bb	Cm	Dm	Eb	F	Gm	Adim	
<b>B</b>	B	C#m	D#m	E	F#	G#m	A#dim	
<b>C</b>	C	Dm	Em	F	G	Am	Bdim	
<b>Db/C#</b>	Db	Ebm	Fm	Gb	Ab	Bbm	Cdim	
<b>D</b>	D	Em	F#m	G	A	Bm	C#dim	
<b>Eb/D#</b>	Eb	Fm	Gm	Ab	Bb	Cm	Ddim	
<b>E</b>	E	F#m	G#m	A	B	C#m	D#dim	
<b>F</b>	F	Gm	Am	Bb	C	Dm	Edim	
<b>Gb/F#</b>	Gb	Abm	Bbm	B (Cb)	Db	Ebm	Fdim	
<b>G</b>	G	Am	Bm	C	D	Em	F#dim	
<b>Ab/G#</b>	Ab	Bbm	Cm	Db	Eb	Fm	Gdim	